

Oboenquintett

Giocando $\text{♩} = 84$

I

Joe Schittino, 2011 (JS 149)

Oboe *mf*

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *f* *mf*

rit. a tempo

f *mf*

f *mf*

f *mf*

II

Non troppo ♩ = 96

mf

mp

mp

mp

7

f

mf

mf

mf

mf

13

p

mp

pp

pp

pp

p

p

III

Allegro furioso $\text{♩} = 112$

The musical score is divided into three systems, each consisting of a violin part and a piano part. The piano part is written in a grand staff with treble and bass clefs.

System 1 (Measures 1-5):
Violin: *ff*
Piano: *ff p* (measures 1-2), *mf* (measures 3-4), *ff* (measure 5)

System 2 (Measures 6-11):
Violin: *ff* (measure 6), *f* (measures 10-11)
Piano: *p* (measures 6-7), *mf* (measures 8-9), *f* (measures 10-11)

System 3 (Measures 12-15):
Violin: *ff* (measures 12-13), *p* (measures 14-15)
Piano: *ff* (measures 12-13), *p* (measures 14-15)

IV

Intermezzo $\text{♩} = 104$

The musical score is presented in three systems. The first system (measures 1-7) features a vocal line with a melodic phrase starting in measure 7, marked *mp*. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand, both marked *p*. The second system (measures 8-14) begins with a vocal line marked *mf*. The piano accompaniment continues with arpeggiated chords, marked *mp*. The third system (measures 15-18) shows the vocal line continuing with a melodic phrase marked *mf*. The piano accompaniment remains with arpeggiated chords, marked *mp*. The score is in common time (C) and the key signature has one sharp (F#).

V

Allegro ♩ = 144

The musical score is written in 2/4 time and consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line and a piano accompaniment with triplets and pizzicato markings.

System 1:

- Vocal line: Starts with a rest, then a quarter note *f* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5.
- Piano accompaniment: Treble and bass clefs. Treble clef has a quarter note *f* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Bass clef has a quarter note *f* (F3), followed by eighth notes G3, A3, B3, C4, and a quarter note D4.

System 2:

- Piano accompaniment: Treble clef has a quarter note *f* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Bass clef has a quarter note *f* (F3), followed by eighth notes G3, A3, B3, C4, and a quarter note D4.

System 3:

- Vocal line: Starts with a quarter note *p* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Then a quarter note *mf* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Then a quarter note *f* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Then a quarter note *mf* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5.
- Piano accompaniment: Treble clef has a quarter note *f* (F4), followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Bass clef has a quarter note *f* (F3), followed by eighth notes G3, A3, B3, C4, and a quarter note D4.